



Center for Professional Development

Sculpting with Fabric and Paper “Standing Figure”



This class is an exercise in paper/textile/and natural fiber sculpting using Paverpol, a textile hardener just recently introduced in the U.S.

Students will design and construct and embellish an abstract figure. The completed sculpture may be properly sealed for displaying inside or outside.

This new medium from Holland is sweeping the USA and its many artist communities. The creative possibilities are endless. Glass, paper, canvas, wood, pottery, foam, cotton, natural fibers and metal can be used with the hardener.

Students will:

- Review product use
- Construct an abstract armature using 12 gauge wire/cardboard/dowels
- Wrap, treat, paint, and drape figure
- Prepare a support base
- Seal finished sculpture

- Dates:** **Fall Sessions, Saturdays:**
- January 23rd & January 30th
 - February 27th & March 6th
 - April 10th & 17th
 - May 15th & 22nd
 - June 26th & July 3rd

Time: 9:00am – 12:30pm

Cost: \$100 (**limit of 7 students per course**)

*Starter Kit - \$40.

Supply List: Students will be asked to bring with them products normally found in the home. List supplied when registered.

Location: Edison State College, Lee Campus, room to be announced

Instructor: Connie Clymo

Seats are limited, so register today!

Advance registration and payment is required

For registration form and information, call 239-489-9235, email

celee@edison.edu

OR download from www.edison.edu/lee/ce